



Serge Vilamajó
Search in U

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English

Here are some tracks that I recorded between 2003 and 2009. Some old compositions that I wrote during the Jam On & On era, my first band (1993-2000) and others I wrote later trying to become a songwriter.

I also added some instrumental pieces I wrote in my early years in Paris (2006-2009).

Français

Voici quelques morceaux enregistrés entre 2003 et 2009. Quelques vieilles compositions que j'ai écrites pendant la période de mon premier groupe Jam On & On (1993-2000) et d'autres ultérieures écrites dans un essai de devenir auteur-compositeur.

J'ai également rajouté quelques pièces instrumentales écrites durant mes premières années à Paris (2006-2009).

Castellano

Aquí unos temas grabados entre 2003 y 2009. Unas cuantas viejas composiciones que escribí durante el periodo de mi primer grupo Jam On & On (1993-2000) y otras posteriores escritas en un intento de convertirme en cantautor.

He añadido también algunas piezas instrumentales escritas durante mis primeros años en París (2006-2009).

1. Tan sols un dia més

Music & Lyrics: Serge Vilamajó (Nov. 2003)

Serge Vilamajó: Programming, keys, guitars

Betty Ekunezy: Vocals

Santi Sánchez: Bass

Oscar Bass: Trombone

Josué Gracia: Trumpet

Dídac Carles: Alto & tenor saxophones

Recorded in November 2003 in Barcelona

Tantes portes que he tancat

Per sesgar l'arrel del meu passat

Tantes gotes que han caigut

Des de un cel que ha vist el que he viscud

Tants de somnis desitjant

Ser despertats al teu costat

Tants records que m'han quedat

Rere portes que he tancat

Tan sols un dia més, hauré de patir

Els records que amb tant de mal em vas gravar

Tan sols un dia més, hauré de patir

Tant de temps no val la pena malgastar

Tants colors que haig de contar

En cada ull que em vol mirar

Tants somriures que m'esperen

Que els meus sentiments s'esveren

Tantes llibertats promeses

Davant meu queden esteses

Tantes passes per donar

Per creuar tot aquest mar

Tan sols un dia més, ...

2. Search in U

Music: Serge Vilamajó

Lyrics: David Hodgkinson (1997)

Serge Vilamajó: Programming, guitars, vocals

Recorded in January 2007 in Paris

We live in a chaos

We search for a cause

Maybe you can't see it

Cuz you're too close

You don't have what you wish

You should wish what you have

And yes it's sounds childish

Cuz it sounds all right.

To act with our brains

That's the original sin

If it's not with our heart

The truth can't be seen.

The truth is not some thing

I'm able to tell.

It's an understanding

That has to be felt.

You don't have what you wish

You should wish what you have

And yes it's sounds childish

Cuz it sounds all right.

To act with our brains ...

3. Com les ones en el mar

Music & Lyrics: Serge Vilamajó (10th July 2001)

Serge Vilamajó: Programming, keys, guitars, vocals

Recorded in April 2007 in Paris

No puc mirar-te als ulls
Sense tremolar.
No puc parlar amb tu
Sense patir.

No em puc apropar a tu
Et tinc prohibida
Només tinc permís
De tocar el teu somriure.

Agafar-te de la mà
Tan sols un somni
Estimar-te més i més
Dura realitat.

Tu dius que entre tu i jo
L'amistat no existeix
Ja em diràs doncs
Que és el que flueix.

Tantes estones
Respirant el teu alè
No em penedeixo
D'haver-ho fet profundament.

4. Train back home

Music & Lyrics: Serge Vilamajó (Agust 1999)

Serge Vilamajó: Programming, guitars, vocals

Recorded in June 2004 in Barcelona

Et deixaré marxar
Que et perdis en el temps
Com les ones en el mar
Qui sap si ens trobarem.

Només et demanaré
Que no pateixis
Tot serà per bé
Ho sé.

I fly over the fields
In the train back home
The things has gone
I leave them in my past.

So I'll start again
My lovely rutine
I'll do it as a game
As I want my life to be.

*Is sad but those things happens
And I can't do anything about it.*

I fly over the fields
In the train back home
So I will forget
Every thing has past.

*Is sad but those things happens
And I can't do anything about it.*

5. Seas of brocken dreams

Music & Lyrics: Serge Vilamajó (1996)

Serge Vilamajó: Programming, guitars, keys
Judith Frutos: Vocals

Recorded in April 2004 in Barcelona

Walking down to the desert
Where just the fairies can live
Walking through the falemotes
In a cold brown haze.

*feeling sad on my own
drinking my seas of broken dreams*

My desolation is
Diving the depth of my eyes
Where just the firelight
Can be reflected on them.

*feeling sad on my own
drinking my seas of broken dreams*

Looking for some help
looking for some hope.

*feeling sad on my own
drinking my seas of broken dreams*

Looking for some help
looking for some hope.

Won't you drink with me my brocken
dreams?
Won't you sale and see what this it
means?
Won't you take me out of this heart-
ache?
Won't you talk me about what hope can
make?

What truth can make?
What hope can make?
What love can make?
In you and me
Won't you please?

6. Lágrimas de santo

Music: Serge Vilamajó (April 2007)

Serge Vilamajó: Programming, guitars, keys

Recorded in April 2007 in Paris

7. 1, 2, 3 Ya!

Music: Serge Vilamajó (September 2008)

This tune was written and dedicated to my brother Christian and my sister in law Marta for the day of their wedding.

Serge Vilamajó: Piano, guitars, keys

Edgar Vilamajó: Drums

Isaac Coll: Bass

Dídac Carles: Alto Sax

Recorded in Agust 2009 in Cardedeu, Barcelona

8. A partir d'ara

Music: Serge Vilamajó (October 2008)

This tune was written and dedicated to my brother Christian and my sister in law Marta for the day of their wedding.

Serge Vilamajó: Piano

Edgar Vilamajó: Drums

Isaac Coll: Bass

Dídac Carles: Alto Sax

Recorded in Agust 2009 in Cardedeu, Barcelona

9. E-Story

Music: Serge Vilamajó (June 2007)

Serge Vilamajó: Piano, keys, guitars

Recorded in June 2007 in Paris

